Literature Review

Literature reviews summarize the current understanding of an area related to brain, language, and music from a vast range of peer-reviewed sources and gives a comprehensive review of the topic. It should also give new insight on the topic and include a critique/review of the previous research done on the topic.

Here is a checklist of all elements that should be present in your manuscript:

- My manuscript is in layman terms and without scientific jargon explaining a topic related to the CRBLM.
- My manuscript has references in APA Style.
- My manuscript is factual and does not contain biases nor my opinion.
- My manuscript summarizes current knowledge of the chosen topic from various peerreviewed sources.
- My manuscript includes a critique/review of the topic that reveals problems, contradictions, controversies, strengths, next steps, and potentials in the theories and research done on the topic.
- My manuscript has between 500-1000 words.
- My manuscript is in Times New Roman 12-point font and double spaced
- Titles and subtitles in my manuscript are in **bold**.
- I used an active voice in my text and have proper grammar.
- The structure of my article is as follows:
 - *Title* in **bold**
 - Lead: 5 to 8 sentences answering the 5Ws (Who, What, Where, When, Why)
 - o Section titles in **bold** to introduce various aspects of my manuscript
 - Body of your manuscript: 2 to 4 paragraphs presenting the various aspects of my manuscript
 - Conclusion: Paragraph that sums up my manuscript
- I found at least one image to act as visual aid for my manuscript named according to the Author Instructions document.
- I have read and followed the Author Instructions document for more formatting details.

To submit:

In a zip folder in your email to crblmjournal@outlook.com, please include the following:

- Manuscript in accordance with guidelines of your type of submission in .doc or .docx format.
- All figures and tables named accordingly.
- Signed copy of the Publication Rights Agreement with the signature of the thesis advisor/researcher/PI involved in the author's project and/or manuscript.
- Signed copy of this document, along with the signature of another person who has read over your manuscript.

As submitting author, I declare I have read the present document, respected every element of the checklist, and have signed below. I understand that the failure to respect an element of the checklist will result in the automatic rejection of my manuscript.

Name Signature Date

As the initial reviewer, I declare I have read the author's manuscript and have found no major grammar mistakes in the manuscript to be submitted. I attest that the manuscript is linguistically polished enough to be sent to the CRBLM Editorial Team.

Name

Signature

Date